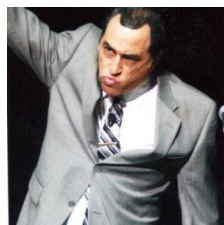


A TRIP BACK TO THE 1960'S

Katrina , Elvis, Paul as "ED Sullivan"

See The costume Changes



### *Wrecking Crew Express's - Beach Blanket Safari*

Classic Rock and Roll from the 1960's

A generation defined by a decade of its music

Time to party – book Beach Blanket Safari and experience the “Deja vu” of the decades

A tribute Band to the sounds of the original Wrecking Crew and the groovy sounds of the 60's  
We are a 6 pc band

**Katrina has been a professional singer since she was 14 when she first performed with The English National Opera in London. She performed Lead Roles in West End shows (London's version of Broadway) and worked with the San Diego Opera. KATRINA MURPHY BIOGRAPHY Katrina trained at the Arts Educational School, won the Tom Merrifield Scholarship to study at the London Studio Centre & finished her classical training at the Royal College of Music where she studied with Heather Harper, Marion Studholme and Kenneth Woolham. Having a varied career between Opera, Operetta and Musical theatre, her last leading role in London's West End was playing the lead role of Christine in The Phantom of the Opera, having previously played the role on the National UK tour for Cameron Mackintosh and The Really Useful Group. Prior to that-Katrina played the role of Carrie in Cameron Mackintosh's production of Carousel at the Shaftsbury Theatre London having previously understudied & played the part at The Royal National Theatre. Katrina has performed in numerous live performances for the BBC, including the role of Marsinah in Kismet, Anne in A Little Night Music & Eliza Doolittle in My Fair Lady, all for BBC**

**Radio 2.**She has also been guest artiste in Radio 2's National Music Day & Friday Night Is Music Night. Other theatre credits include Robert & Elizabeth at the Chichester Theatre, the UK national tour of Kiss Me Kate where she understudied the role of Bianca, the UK tour of 20th Century Musicals, the title role in the British Premiere of The Girl With The Roses at the Bloomsbury Theatre London & she was Michael Balls guest singer on his UK National Tour & at the world famous Royal Albert Hall in London. Katrina also played the lead role of 'The Spirit of Sherwood Forest' in Robin Hood with Nigel Havers, Lee Mead and Bobby Davro at the Theatre Royal Plymouth UK for QDOS Productions. Opera credits include Orpheus In The Underworld for Opera North where she played the role of Diana, Queen Of The Night in Magic Flute, Donna Anna in Don Giovanni, Frasquita in Carmen all for Travelling Opera & Valenciene in The Merry Widow for Opera Della Luna. Katrina has done extensive concert work all over the UK & internationally, working with orchestra's such as The London Symphony Orchestra, the Royal Scottish National Orchestra, the Royal Liverpool Philharmonic, the Scottish Opera Orchestra, Gothenburg Symphony Orchestra Sweden & Zurich Tonhalle Orchestra Switzerland. Other concerts include Bernstein in the 50's at the Symphony Hall Birmingham with the Birmingham Concert Symphony Orchestra conducted by Sir Simon Rattle, Stars of the Musicals in Kuala Lumpur & she was Larry Adler's Guest Singer in his Glory of Gershwin Concert Tour, including a performance at The Queen Elizabeth Hall in London. She also performed in Fascinating Rhythm-A Celebration of Gershwin with the Odense Symphony Orchestra in Denmark. She played the lead role of "Esmeralda" in Notre Dame in Lithuania and Latvia for audiences of 10,000 people and Adele in Die Fledermause at The Symphony Hall Birmingham with the Halle Orchestra. Recordings include Carrie in the London Cast Recording of Carousel, Millie in Seven Brides For Seven Brothers, Hope in Anything Goes, Grete in The Dancing Years & several West End The Concert Recordings all for TER. TV Credits include The Lawrence Olivier Awards, The Michael Parkinson Show both for the BBC, Speed & On The Road both for ITV. Most recently, she performed with her own act "The Singers in Disguise' for UK Living TV on their "Four Weddings" programme. She has worked extensively in corporate entertainment as a Head line performer including for The Duke of Edinburgh at Windsor Castle, Nigel Mansell former Grand Prix champion, Lord Kirkham at the Monte Carlo Grand Prix, The Villa Rothschild in Monte Carlo for the National Federation of Builders, the launch of the new 5 series BMW in Cannes & at the Paris Opera House for Henry Kissinger. Katrina is the Leading performer and is Creative and Artistic Director of 'Katrina Murphy Entertainment.net' & 'Singers in Disguise.com', specialising in Surprise Acts such as their highly successful Singing Waiters and Waitresses act, which include music from Musical Theatre and Opera. She hand-picks the performers she works with from Broadway shows, London's West End and reputable Opera Companies both in the UK and California. With her own acts she has performed at Michael Scumacher's retirement celebrations at Ferrari Formula 1-Maranello Italy, TV Celebrity Noel Edmunds wedding, for Ferrari Formula 1's manager Ross Braun, TV Celebrity Gloria Hunniford's Caron Keating foundation at The Savoy Hotel London, and at The Winter Gardens in New York. Katrina and her performers have performed at The Ricoh Arena Birmingham, The Echo Arena Liverpool, for Sheffield United football Club as well as many outstanding venues all over the

UK such as the Dorchester, the Ritz, Harrods & The National History Museum for a number of very well known clients including the British prime minister John Major. As well as numerous Singers in Disguise engagements through out the year in the UK and California, Katrina has performed with her Singers in Disguise act in Florida, Washington DC, Las Vegas, Chicago, Miami, Kansas, San Diego, New York, Los Angeles & Grand Cayman. She recently performed for Hyundai at The Hotel del Coronado in San Diego and in LA for a large event for Union Bank at Union Station. Katrina is a cross over soprano who sings Musical Theatre and everything from Opera to Abba in one act-as the client desires. She recently performed in Southgate Production of 'Sweeney Todd' where she played Lucy Barker – The Crazy Beggar Woman! She then went on to perform in Turandot with the San Diego Opera Company and then the role of Mrs Wormwood in the musical Matilda in Orange County. Katrina is a British Citizen with American residency by being granted a Green card as an Alien of Extraordinary ability.

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## **Now you can hear bring back the sounds of the 60's**

**Lead Guitar/Volcals-James Carney**

**His first experience was the Beatles 1964 concert at Shea stadium in New York.**

**He currently resides in Mira Loma in So. Cal, is retired and been playing professionally for the last 40 years. Born in New York he studied jazz with Joe Monk and Billy Bauer move to California attended GIT in Hollywood and became an on-staff teacher for 10 years. He played in Orange County with Adrian Tapia for many years a studio saxophone player with Toto and Boz Scaggs.**

**On tour with Neil Morrow, the Memphis 54 band including the great Jimmy Harris from New riders of the purple sage and Sean Norse from Dwight Yoakam's band for years.**

**In addition, he traveled the country with John Mueller and the tribute to Buddy Holly entitled Winterland Dance Party, also toured in Memphis with quick productions Elvis tribute Acts. James is a dynamic lead guitar player and adds tremendously to the success of the band.**

**Drummer-Robert Gay,**

**Is a professional Studio musician.**

**He recently has Played with Brent Payne a Recording Artist who opens for Garth Brooks and Toby Keith.**

**He is a disciplined player and professional. He is a seasoned player with dynamics and have been playing for more than 30 years.**

**Bands :**

**Brent Payne**

**Warner Express Band**

**Straight Shooters ( Bad Co Tribute )**

**Dirty Deeds ( AC/DC Tribute)**

**80's Fantasy Band**

**Country Anthem**

**The Sterling Sylver Band.**

**Dave Swanson Orchestra**

**BASS/ Vocals Kevin Haerr / Scott Johnson Scott is a professional musician, has over 40 years playing experience is a accomplished studio musician. Keven has worked with SouthBound and Company, playing Classic Rock events as well as Tribute Shows: Skynyrd, CCR, Buddy Holly. On tour with 40 Miles out Band/**

**Guitar/ Gary Clifford- Vocals/ - Played with WCE 6 years /original founder Beach Blanket Safari, Gary has played guitar for over 55 years playing his first Gigs in Los Angeles as a teenager in the mid 1960's and has performed in Southern California over the years at many venues.**

